



BANALITY OF EVIL

IN OUR DAILY LIVES

Registration Form

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Updated 15.11.2019

NAME

Name, Surname (Data corresponding to your ID)

DATE OF BIRTH

DD/MM/YR

EMAIL

Please provide a valid eMail address

PHONE

Mobile Phone (with land codes)

ADDRESS

Postal Street (From data on your personal ID)

Street, City

Country

SOCIAL MEDIA

Your social media address used to promote your artwork

Facebook

Instagram

Twitter

Other

Please specify

ARTWORK TITLE

Artwork title used to identify and promote your art

ART CATEGORY

Please choose one category for artwork submission

Painting and Drawing

Sculpture

Photography and Digital Media

Performance Art

DESCRIPTION

Please provide a short description of your work

TECHNIQUE

Describe medium and technique used

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FINAL CHECKLIST

Ensure that all of the following statements are true

- The artwork was created after 1 January 2019
- I confirm that if my art piece is chosen, it will be exhibition ready to be shipped to Berlin Germany
- I confirm that the piece entered is completely my original design and artwork
- I confirm that I agree to have my work uploaded to the competition social media pages for the first selection round including my name
- I agree to spread the message of the competition by sharing it to my personal social media accounts
- Should my artwork be selected for the final exhibition, I agree to avail myself to travel to Berlin, Germany
- Would you be interested in selling your artwork by a silent auction

Please provide your estimated value
- I have read and understand all the Terms and Conditions associated with the competition

HOW DID YOU FIND US?

How did you find or hear about us?

- Artist's Call**
Please specify artist's call listing
- Social Media Channels**
Please select the relevant channels Facebook Instagram Twitter
- Art School / Institution**
Name of the art school
- Press & Other Media**
Name of the publication
- Friends / Colleagues**
- Other sources**
Please specify the source

SIGNATURE

Please check if all data provided is correct and sign

Date, Place

Your signature

- I give my consent to the processing of my personal data for the purpose of participation in the project.
- I have read, understand, and agree with the Terms and Conditions provided with this document.



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STEPS

1. Complete and return this registration form by the 15th of March 2020
2. Works that comply with the guidelines of the competition will then go through to the next stage and be posted on the BOEArt.org social media channels.
3. At this stage your work will be online and the public will be able to engage and like/share your work
4. 40 of the most liked/shared works (10 per category) will be selected for the next stage
5. The second round of voting will then commence and is juried by a panel of selected judges
6. All 40 selected art works will be exhibited at the exhibition in Berlin, Germany in May 2020.
7. A winner in each of the 4 categories will be selected and announced at the end of the jury selection. (i.e 4 winners)
8. The winners of each category will be invited to attend the exhibition and the art awards event in Berlin, Germany in May 2020

FIRST ROUND (1/2)

1. The competition is open to all entrants who are 18 years of age or older.
2. Participants will need to download a registration form and return completed to submissions@boeart.org. You will need to include a link to your cloud sharing platform. Please see criteria for submission. Closing date for submissions is the 15th of March 2020.
3. The artwork that you enter should be of a person (or persons) whom you know and whose consent has been expressly granted for their likeness to be used and/or depicted graphically. Working from photographs is permitted provided these were taken by yourself with the full and express consent of the person photographed, or their legal guardian.

FIRST ROUND (2/2)

4. Only one artwork per entry will be accepted. Multiple or multiple-part artworks are not allowed.
5. Provide a description of how your artwork is related to the theme of the project. This description is obligatory and will be used throughout all our channels to promote and select your work.
6. Artwork submitted for the competition must have been created by the entrant, i.e. it must be his or her original work. All works remain the property of the entrant for the duration of the competition and exhibition, unless a work is sold at the exhibition.
7. Size & Mass Limitations:
Artworks are measured Height x Width x Depth.
Minimum size: 20cm width x 25cm height (unframed).
Works smaller than this will be disqualified.
Maximum size: 120cm width x 200cm height (framed)
Works larger than this will be disqualified.
No work or frame may exceed 10cm in depth.
Weight restriction: No work may exceed 20kg in weight.
8. The entrant may not sign or write his or her name anywhere on the work, including the back. A selected works may be signed after the award winner has been announced.
9. Work submitted should have been completed after 1st of January 2019.
10. Work previously submitted for a competition or exhibited in the public domain, including but not limited to, electronic media such as Facebook, Twitter, Instagram or on a website, may not be entered into this competition.
11. A copy of a document confirming your identity and age (ID, driver's license, passport)
12. During the FIRST ROUND, the digital images will be viewed by the public. Up to 40 works from digital entries will be selected. The organisers reserve the right to disqualify any artwork if the artist has not complied with the above rules as stipulated, even if the work was selected for exhibition.



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SECOND ROUND

ONLY APPLICABLE TO SELECTED AND NOTIFIED ARTISTS

1. The decision of the judges is final. No correspondence will be entered into. Entrants should be aware that all artworks are judged on an equal basis.
2. If your work has been selected during the First Round, you consent to publishing your name and work on The Banality of Evil in our Daily Lives website, social media platforms, and in the publications produced by the organizers.
3. If your work has been selected you will need to arrange with the organizers for delivery of artwork to the venue.
4. The personal data supplied by the artist will be used only for the purposes of The Banality of Evil in our Daily Lives competition and will not be transferred to any third party.
5. NO WET, OR SLIGHTLY WET, PAINTINGS WILL BE ACCEPTED. NO EXCEPTIONS! Pastel and charcoal drawings must be treated with a suitable fixative. All works on paper should be mounted behind glass or Perspex.
6. The entrants whose works are selected will be notified by organizers latest 5th of April 2020. These names will also be posted on our social media.
7. Please arrange for the courier to wrap your work(s) appropriately for transport. The organizers cannot supervise the wrapping of artworks when collected.

CONTACT FOR APPLICANTS

For all enquiries please use the following contact :

Chantal Ford
chantal@boeart.org

PRIZE WINNERS

APPLICABLE ONLY TO THE 4 SELECTED WORKS AND NOTIFIED ARTISTS

1. The 4 selected artworks, chosen by the judges will be exhibited at a venue in Berlin, Germany from May 2020.
2. Only the (4) winners; 1 in each category, will be invited to Germany to be a part of the exhibition to receive their award/prize.
3. The 4 selected artists and their work will also be published in a book that documents the project.
4. The copyright of all works exhibited in the exhibition will remain the property of the entrant. The entrant agrees, on an irrevocable basis, that the organisers and/or the sponsors may reproduce any exhibited work, free of charge, for the purposes of marketing, promotion, merchandising, discussion and education, including by means of promotional catalogues, publications, posters, prints, postcards, the internet or in television documentaries.
5. The names of the selected artists and details of their work submitted for the competition may be made public after the adjudication. By entering this competition, the entrant hereby consents to the disclosure of his or her personal information.
6. The organizers pledge to cover all travel expenses to and from the venue for the final selection.

IMPORTANT DATES

- Submissions accepted from 1 November to 15 March 2020
- Jury voting starts on 16 March 2020
- Final selection 1 April 2020
- Exhibition opening in Berlin May 2020
- Final Award ceremony at the opening of the exhibition in Berlin, Germany May 2020